

CONTEST DESCRIPTION (SCOPE) DOCUMENT
54 - PHOTOGRAPHY
Secondary Level

(NOTE: Scope may change without notice)

PURPOSE OF THE CHALLENGE

DURATION: 6 HOURS

To test, evaluate and educate competitors in the skills needed in today's world of photography.

CONTEST INTRODUCTION

The competition will start with a brief discussion of the instructions below (very short). The Technical Chair and Judges will be introduced. Time requirements will be discussed and must be followed with no exceptions. The Tech Chair and Judges are not able to assist or provide any guidance and no help can be given by any advisors. The competitor must complete the assignment independently.

The Tech Chair and Judges will answer questions about the contest and provide encouragement. Each Competitor has the ability to complete this task, remember this should be enjoyable to you. Taking part, having fun, learning new things are much more important than where you place. Do your best and enjoy yourself, no pressure.

SKILLS AND KNOWLEDGE TO BE TESTED

Visual Arts and Presentation Skill

On Location photography and presentation of photos

Competitors will be required to photograph a model in a natural light setting. Models will be randomly assigned at the beginning of the event. Competitors will be required to submit 3 portrait images of the model they are assigned. Each images will be judge on the five following items; composition, exposure, technical ability, creative style and lighting. We expect the competitors to understand each of these elements in advance of the competition.

The event will start with a brief discussion of what is required and expected of the competitors. Shooting should begin after the discussion (around 10:00 am) and continue until the lunch break. Shooting will begin again at 12:30 pm and continue until 1:30 pm. Competitors will be given until 2:30

pm to decide on their three images and do all post processing (editing). All submitted images will be displayed for competitors and spectators to view from the time of submission until the RSC event closes at 4:00 pm.

- The images can be colour, black and white, sepia, etc.
- Competitors can shoot in any format they choose (RAW or jpeg), but must submit in jpeg. We recommend RAW images be used for editing be it is not a requirement.
- Files name for all submitted photographs must be in the following format:
CompetitorsFirstName_CompetitorsLastName_ImageNumber.jpg
(ie, Lee_Sacrey_Image1.jpg)
- The final photographs must be highest resolution possible.
- Each competitor must submit three images for judging.

ESSENTIAL SKILLS

Essential skills are used in nearly every job to varying degrees. They provide a foundation for learning all other skills and enable people to evolve with their jobs and adapt to workplace change. Good Essential Skills will help you understand and remember concepts introduced in technical training. The level of Essential Skills required for most trades is as high or higher than that for many office jobs.

Of the nine skills that have been identified and validated as key essential skills for the workplace, this contest involves the following:

- | | | |
|---|--|---|
| <input checked="" type="checkbox"/> Continuous Learning | <input type="checkbox"/> Numeracy | <input checked="" type="checkbox"/> Thinking |
| <input checked="" type="checkbox"/> Digital | <input checked="" type="checkbox"/> Oral Communication | <input checked="" type="checkbox"/> Working with Others |
| <input type="checkbox"/> Document Use | <input type="checkbox"/> Reading Text | <input type="checkbox"/> Writing |

EQUIPMENT, TOOLS, SUPPLIES, AND CLOTHING

Supplied by Contestant:

1. Digital Camera (SLR or Point and Shoot with adjustable controls)
2. Any camera accessories the competitor wishes to use.
3. Card reader or transfer cables to get images from camera(s) to computers
4. USB Memory Stick (if competitors want to take copies of their images home; can also be kept on memory cards in camera)

Supplied by Committee:

1. Computer
2. Photo editing software (Adobe Lightroom, Adobe Photoshop. The Adobe software may be 30-day trial versions.
3. USB Memory stick

**If competitors wish to use a different type of computer and editing software, they must bring both with them.

JUDGING CRITERIA

/ 100 TOTAL

Judging will be assessing each image for composition, exposure, technical skills, creative style and lighting. Each image also will be judged on artistic merit; this is a subjective process. Judging will be done by consensus with the judges looking at each image together, discussing it, and then scoring each image with one agreed score. All three images from each competitor will be judged before moving to the next competitor. A general scale will be determined as judging moves forward.

Each image is worth up to 40 points with the three from each competitor totaling 120 points:

- | | |
|-------------------|--------|
| • Composition | 10 pts |
| • Technical Skill | 10 pts |
| • Creative Style | 10 pts |
| • Lighting | 10 pts |

Maximum Possible Total

40 pts total for each for a competitor total of 120

TECHNICAL COMMITTEE MEMBERS & JUDGES

Technical Chair – Lee Sacrey
Lee Sacrey Photography
lee@leesacreyphotography.com

Judges – TBA